

The Water Is Wide

(O Waly, Waly)

Ethereal
Tempo = 89

Scottish Folksong

Arranged by:
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The musical score is arranged in three systems. The first system includes Tenor and Bass staves with lyrics and a Piano accompaniment. The second system continues the vocal lines with dynamic markings and tempo changes, and includes a Piano accompaniment with chord symbols. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Tenor:** *p* The wa-ter, _____ the wa - ter _____ *mp*
- Bass:** The wa-ter, _____ the wa - ter _____
- Piano:** *Cm6*

System 2:

- Tenor:** 5 _____ is wide, the wa-ter is wide. _____ *decresc.* *rit* *a tempo* The wa-ter is wide, _____
- Bass:** 5 _____ is wide, wa-ter is wide. _____ *mf*
- Piano:** 5 *G Gmaj9 Dsus G*

The Water Is Wide

10 T — I can-not get o'er

10 B **mf** and nei - ther have I wings to

10 Pno. Am7/G G Em Em/D Cmaj7

15 T Give me a boat that will car - ry

15 B fly. Give me a boat

15 Pno. Am7/D D Bm Am7

19 T two, **mp** and both shall row, my love and

19 B **mp** that will car - ry two, **mf** and both shall row, my love and

19 Pno. Gmaj7 Am7 Bm7 Am7/D

The Water Is Wide

23
T
8
I. My love, my love and I. **mf** A ship there

B
23
I. _____

Pno.
23
G9

26
T
8
is, there is and she sails the sea, and she sails the _____

B
26
mf A ship there is and she sails the sea, _____

Pno.
26
Am7/G G9

29
T
8
sea, She's load - ed deep as deep can

B
29
She's load - ed deep _____ as deep can

Pno.
29
Em Em/D Cmaj7

The Water Is Wide

32

T
8
be, _____ But not so deep _____ as the love I'm

B
32
be, deep can be,

Pno.
32
Am7/D D Bm Am7

36

T
8
in: _____ or

B
36
I know not if _____ I sink or

Pno.
36
Gmaj7 Am7 Bm7 Am7/D

40

T
8
swim, sink or swim. Oh, love is hand - some and love is

B
40
swim, sink or swim. Oh, love is hand - some and love is

Pno.
40
Bm7/E A Bm7/A

44

T
8 fine, And love's a jew'l while it is

B
44 fine, And love's a jew'l while it is

Pno.

44 A A F#m F#m7/E D maj9

48

T
8 new, it is new; But when it's old, it grow - eth cold,

B
48 new it is new;

Pno.

48 Bm7/E E C#m Bm7 A maj7

53

T
8 And fades a - way like morn - ing dew.

B
53 And fades a - way like the morn - ing dew.

Pno.

53 Bm7 C#m7 Bm7/E A Dm6

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58 *poco rit.* *a tempo*

T
8
And fades a - way _____ like the morn - ing, the morn - ing dew, the morn - ing

B
58
And fades a - way _____ like the morn - ing, the morn - ing dew. _____

Pno.
58
poco rit. *a tempo*

64 *decresc.*

T
8
dew. _____

B
64

Pno.
64
A maj7 A maj9